

Biography

Glenn Goldberg (b. 1953, Bronx, NY; lives/works: Queens, NY) occupies a singular position within the discourse of contemporary painting. Though Goldberg emerged in the early 1980s in proximity to the artists associated with both the Minimalist and New Image movements, such as Susan Rothenberg and Jennifer Bartlett, his practice diverged significantly in its orientation and tone. Developed alongside a more contemplative axis, grounded in questions of representation, limits of perception and the status of images, Goldberg's labour-intensive work is a rigorous commitment to being personal and handmade.

Goldberg's practice carries recurring motifs, yet the work remains fundamentally resistant to narrative. Elusive and dreamlike sequences are held tight to the picture plane, as references to natural forms and grids intersect, create a sense of structure, order, and intervals. "There are no birds in my work," Goldberg says of his recent paintings, which prominently feature the silhouette of a bird. This paradox is telling: while the avian form recurs, it operates less as subject and more as structure—a compositional armature upon which his meditative practice unfolds. Through this idiosyncratic visual language that sheds the representational burden of the image, Goldberg maintains a deliberate, stitch-like method of mark-making, the surfaces evoke a wide range of visual traditions rooted in devotional craft; remaining precise yet organic.

Many recent works bear the title *An Other Place*, a phrase that underscores the liminal, unlocatable nature of the images themselves. Neither entirely abstract nor representational, they function as portals to *An Other* space. Grounded in soft, subtly modulated colour fields, rendered in pale blues and earthy ochres that privilege attentiveness over immediacy, these vulnerable, honest, and quiet choices in Goldberg's colour theory bring to mind late modernist painters, such as Morris Louis and Agnes Martin.

Goldberg has held numerous academic appoints throughout his career, including Yale University, Princeton University, Columbia University, New York Studio School of Drawing, Painting, and Sculpture Faculty, Rhode Island School of Design, Parsons School of Design M.F.A. Program Part Time Faculty, Cooper Union Part Time Faculty, Queens College CUNY Assistant Professor Full Time Faculty among others. Goldberg holds an MFA from Queens College, NY. Significant exhibitions include Knoedler & Co, NY; Pace, NY; Luhring Augustine, NY and the National Gallery of Art, Washington DC. His work is represented by major public collections include by the National Gallery of Art, Washington, DC; Metropolitan Museum of Art, New York, NY; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; High Museum of Art, Atlanta, GA; Fine Arts Museum, San Francisco, CA; Brooklyn Museum, Brooklyn, NY; Bronx Museum, The Bronx, NY; Museum of National Academy of Arts and Letters, New York, NY; Nelson Atkins Museum of Art, Kansas City, MO; Rose Art Museum, Waltham, MA among others. He received the Guggenheim Fellowship as well as the Joan Mitchell Foundation Painter & Sculptor Award.

"Tenderness, kindness, and quietness are intentional in my work... Understanding without full access to what we have understood." - Glenn Goldberg (2024)

CV

1953, Born Bronx, NY

1977, B.A. Queens College, New York, NY

1981, M.F.A. Queens College, New York, NY

SELECTED SOLO EXHIBITIONS

Willard Gallery, New York, NY, 1985

West Beach Café, Venice, CA, 1985

Dart Gallery, Chicago, IL, 1986

Willard Gallery, New York, NY, 1987

Hoffman Borman Gallery, Santa Monica, CA, 1988

Editions Ilene Kurtz, New York, NY, 1988

Barbara Krakow Gallery, Boston, MA, 1988

Knoedler & Co., New York, NY, 1988

Knoedler & Co., New York, NY, 1989

Ochi Gallery, Sun Valley, ID, 1989

Albany Museum of Art, Albany, GA, 1989

Knoedler & Co., New York, NY, 1990

Hill Gallery, Birmingham, MI, 1990

Greenberg Gallery, St. Louis, MO (catalogue), 1990

Beitzel Gallery, New York, NY, 1992

Knoedler & Co. New York, NY, 1992

Galerie Albrecht, Munich, DE, 1992

Hill Gallery, New York, NY, 1993

Knoedler & Co., New York, NY, 1994

Galerie Albrecht, Munich, DE, 1994

Grand Arts, Kansas City, MO (catalogue), 1995

Galerie Albrecht, Munich, DE, 1995

Addison Ripley Gallery, Washington, DC, 1995

Knoedler & Co., New York, NY, 1996

20th Century Art, Long Island City, NY, 1997

University Gallery, Sewanee, TN (catalogue), 1998

List Gallery, Swarthmore, PA, 1998

Mitchell Museum, Mt. Vernon, IL, 1999

Hill Gallery, Birmingham, MI, 1999

Cress Gallery of Art, Chattanooga, TN, 2000

4-½ Projects, Williamsburg, NY, 2000

Dartmouth College, Hanover, NH, 2001

Charles Cowles Gallery, New York, NY, 2002

Hill Gallery, Birmingham, MI (catalogue), 2002

Rena Sternberg Gallery, Glencoe, IL, 2003

Museo De Los Ninos, San Jose, CR (catalogue), 2004

Sideshow Gallery, Williamsburg, NY, 2004

Bronx River Art Center, Bronx, NY, 2004

For Kant, Clemente and Huxley, Eli Marsh Gallery, Amherst College, Amherst, MA, 2005

Together Again, Art For Humans, Los Angeles, CA, 2007

In Search of Spring, Philip Slein Gallery, St. Louis, CA, 2007

Secret Place, Mesaros Gallery WVU, Morgantown, PA, 2008

Welcome, Luise Ross Gallery, New York, NY, 2009

Jungles, Hill Gallery, Birmingham, MI, 2011

Elixirs, Tales and Remedies, Jason McCoy Gallery, New York, NY, 2012

Fables and Other Places, Linda Warren Projects, Chicago, IL, 2012

Other Places, Jason McCoy Gallery, New York, NY, 2013

Other Places Again, Isaac's Pipe and Supply, Roswell, NM, 2013

all day, Betty Cuninghame Gallery, New York, NY, 2015
The Sunroom, Ventana 244, Brooklyn, NY, 2016
Somewhere, Charlie James Gallery, Los Angeles, CA, 2016
Washington D.C., 2017
Of Leaves and Clouds, Luther Brady Gallery at George Washington University, 2017
Of Leaves and Clouds, The Reading Public Museum, Reading, PA, USA, 2017
Plums and Breezes, The New York Studio School New York, NY, USA, 2018
If Ever, Aidron Duckworth Museum Meriden, NH, USA, 2019
The Welcome Center, Maharishi University of Management Fairfield, IO, USA, 2019
Physical Language, 5. Gallery, Santa Fe, New Mexico, USA, 2020
Rooftop Exhibition, Marvin Gardens Ridgewood, New York, USA, 2021
An Other Place, The Approach at 9 Place des Vosges, Paris, FR, 2024
Other Place, The Approach, London, UK, 2024
For You, Chris Sharp Gallery, Los Angeles, CA, 2025
G.G., Thomas Park Gallery, Seoul, Korea, 2025

SELECTED GROUP EXHIBITIONS

Emerging Artists, Queens Museum, Flushing, NY, 1981
New York City Painters, Hobart & William Smith Colleges, Geneva, NY, 1982
Three Painters, Lafayette College, Easton, PA, 1982
A. More Store, Printed Matter, New York, NY, 1982
Jack Tilton Gallery, New York, NY, 1982
Installations, Directions of Broadway, New York, NY, 1984
Freidus Ordovery Gallery, New York, NY, 1984
With An Eye To Nature, Jeffrey Hoffeld & Co., New York, NY, 1985
Drawings, Barbara Krakow Gallery, Boston, MA, 1985
New Works/New York, curated by Joseph Masheck, Harvard University, Cambridge, MA, 1985
Abstraction, Dart Gallery, Chicago, IL, 1986
50th Anniversary Exhibition, Willard Gallery, New York, NY, 1986
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN (catalogue), 1986
A New Abstraction, New City Editions, Venice, CA, 1986
Still Life/Life Still, curated by Scott Spiegel, Michael Kohn Gallery, Los Angeles, CA, 1986
A Look At Painting, R.C. Erpf Gallery, New York, NY Willard Gallery, New York, NY, 1986
Joseph Masheck Collection, Rose Art Museum, Waltham, MA, 1986
Willard Gallery, New York, NY, 1987
Five Abstract Artists, ured by Robert Storr, New York Studio School, New York, NY, 1987
Art Against Aids, Knoedler & Co., New York, NY, 1987
Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY, 1987
Monotypes, Pace Editions, New York, NY, 1987
Poetic Substance, Barbara Krakow Gallery, Boston, MA, 1987
The Inscribed Image, Lang & O'hara Gallery, New York, NY, 1988
Drawings, Luhring Augustine & Hodes Gallery, New York, NY, 1988
Works on Paper, AFR Fine Art, Washington, DC, 1988
Greenberg Gallery, St. Louis, MO, 1988
17 Years at the Barn, Highlights from the Edward Albee Foundation, Rosa Esman Gallery, New York, NY, 1988
Knoedler & Co., New York, N.Y., 1989
Fragments of History, Albany Museum of Art, Albany, GA, 1989
New Editions, Pace Editions, New York, NY, 1989
The 1980's: Prints from Collection of the Joshua P. Smith, National Gallery of Art, Washington, DC (catalogue), 1989
Wetterling Gallery, Stockholm, SE (catalogue), 1990
Intimate Inventions/Gestural Abstractions, Madison Art Center, Madison, WI, traveled to Wriston Art Center; Lawrence University Appleton, WI, 1990

The Ends of Painting: The Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA (catalogue), 1990
Masterworks of Contemporary Painting, Sculpture and Drawing: The 1930's to the 1990's, Bellas Artes Gallery, Santa Fe, NM, 1991
Hill Gallery, Birmingham, MI, 1991
The Scott Spiegel Collection, Museum of Contemporary Art, Los Angeles, CA, 1991
Drawings: Foundation of Contemporary Performance Arts, Castelli Gallery, New York, NY, 1992
Play Between Fear And Desire, curated by Jennifer Gross, Germans Van Eyck Gallery, New York, NY, 1992
Numbers, Angles Gallery, Santa Monica, CA, 1992
Paper Houses, David Beitzel Gallery, New York, NY, 1992
Goldberg, Mangold, Row, T. Winters, Betsy Senior Gallery, New York, NY, 1992
Against The Grain, Galerie Theuretzbacher, Vienna, AT (catalogue), 1992
Formative Past: Present Form, New York Studio School, New York, NY, 1993
Baechler, Goldberg, Hofer, Roiter, Galerie Albrecht, Munich, DE, 1993
Goldberg, Humphrey, Koorland, Robert Morrison Gallery, New York, NY, 1993
Hill Gallery Birmingham, MI, 1994
46th Annual Academy Purchase Exhibition, The Academy of Arts & Letters, New York, NY, 1994
Intimate Observation, curated by Jennifer Gross, Baxter Gallery of Art, Portland, ME, 1994
Toys/Art/Us, curated by Lori Friedman, Castle Gallery, New Rochelle, NY, 1994
Hill Gallery, Birmingham, MI, 1995
Wacko, The Work Space, New York, NY, 1995
Knoedler & Co., New York, NY, 1996
Hill Gallery, Birmingham, MI, 1996
20th Century Art, Long Island City, NY, 1997
Galerie Albrecht, Munich, DE, 1997
Works From The Collection, Rose Art Museum, Waltham, MA, 1997
Hill Gallery Birmingham, MI, 1998
20th Century Art, Long Island City, NY, 1998
AC Project Room, New York, NY, 1999
Goldberg, Kamitaki, Beckett, Staff USA Gallery, New York, NY, 1999
Minimal. Emotional, Galerie Albrecht, Munich, DE, 1999
Drawing in The Present Tense, Parsons School of Design Galleries, New York, NY (catalogue), 1999
Anniversary Exhibition, Grand Arts, Kansas City, MO, 2000
Fundamental Occurrences, MALCA Fine Art, New York, NY Particular Vision, Hill Gallery, Birmingham, MI, 2000
Selections from the Permanent Collection, Rose Art Museum, Waltham, MA, 2000
Fhuh, curated by David Humphrey, Fish Tank Gallery, Williamsburg, NY, 2001
Wet, Luise Ross Gallery, New York, NY, 2001
Minimillennialism, Jim Kempner Fine Art, New York, NY, 2001
Expanding Tradition, Deutsche Bank Gallery, New York, N.Y., 2001
Abstract Painting (II), N.Y. Studio School, New York, NY, 2001
Goldberg, Chihuly, Mann, Rena Sternberg Gallery, Chicago, IL, 2002
Ballpoint Inklings, K.S. Art, New York, N.Y., 2002
Gallery Selections, Hill Gallery, Birmingham, MI, 2002
Meditation for the Hand, Salena Gallery, New York, NY, 2002
New Editions, Pace Editions, New York, NY, 2002
Goldberg, Chihuly, Mann, Rena Sternberg Gallery, Chicago, IL, 2003
Ballpoint Inklings, K.S. Art, New York, NY, 2003
Gallery Selections, Hill Gallery, Birmingham, MI, 2003
Meditation for the Hand, Salena Gallery, New York, NY, 2003
New Editions, Pace Editions, New York, NY, 2003
Radial Gradient, Gregory Lind Gallery, San Francisco, CA, 2004
Paint, Kleinert/James Art Center, Woodstock, NY, 2004

Gallery Artists, Hill Gallery, Birmingham, MI, 2004
Drawings, Richard Levy Gallery, Albuquerque, NM, 2004
Opening Flag Ceremony, Rubin Museum of Art, New York, NY, 2004
Spring Fling, Hill Gallery, Birmingham, MI, 2005
New Editions, Pace Editions, New York, NY, 2005
Potent Pattern, Alfred University Gallery, Alfred, NY, 2006
Abstract Pattern/Grid, Pace Editions, New York, NY, 2006
Gallery Artists, Hill Gallery, Birmingham, MI, 2007
Opticats, Cynthia Broan Gallery, New York, NY, 2007
Monotypes, Pace Editions, New York, NY, 2007
Beauty Is, Honor Fraser Gallery, Venice, CA, 2007
Personal Forms/Universal Content, Layton Gallery/MIAD, Milwaukee, WI, 2007
Gallery Artists, Hill Gallery, Birmingham, MI, 2008
Drawings, Phillip Slein Gallery, St. Louis, MO, 2008
Home Again, Art For Humans, Claremont, CA, 2008
Put It On Paper, Ed Thorp Gallery, New York, NY, 2009
Pretty Strange, Luise Ross Gallery, New York, NY, 2009
Primitiv Complique, Galerie Filles Du Calvaire, Brussels, BE, 2009
Increment, Pennsylvania College of Art and Design, Lancaster, PA, 2010
Underground Pop, Parrish Museum, Southampton, NY, 2010
2 Coasts-2 Visions, Marist College Gallery, Poughkeepsie, NY, 2010
Gallery Artists, Hill Gallery, Birmingham, MI, 2010
Patterns, Green and Blue Gallery, Stowe, VT, 2011
Structure/Abstraction, Hill Gallery, Birmingham, MI, 2011
A New Dimension, Silvershed, New York, N.Y., 2011
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA, 2011
Fresh Flowers, Sherman Gallery, Boston, MA, 2011
After Paradise, Jason McCoy Gallery, New York, NY, 2011
It's All Good/Apocalypse Now, Sideshow Gallery, Williamsburg, NY, 2011
Drawings, Jason McCoy Gallery, New York, NY, 2012
Gallery Artists, Phillip Slein Gallery, St. Louis, MO, 2012
Connected to Vermont, Green and Blue Gallery, Hartwick, VT, 2012
Aspects of a New Realism, Arthur Roger Gallery, New Orleans, LA, 2012
It's All Good, Sideshow Gallery, Williamsburg, NY, 2012
Contemporary Selection, Jason McCoy Gallery, New York, NY, 2013
Imaginary Archive, Rotor Art Center, Graz, Australia, 2013
HKJB: End Times, The Sphinx, New York, NY, 2013
Introducing Drew Gentle, Studio Three Thirty, Queens, NY, 2013
This is Water, VTica, Chester, VT, 2013
Sideshow Nation, Sideshow Gallery, Brooklyn, NY, 2013
Stone Canoe, Community Folk Art Center, Syracuse, NY (publication), 2013
Annual Benefit Exhibition and Auction, Dieu Donné, New York, NY, 2014
It's a New Dawn, The Ware Family Gallery Blaney House, West Virginia University, WV, 2014
Devotional Spaces, curated by Chuck Webster, Ventana 244, Brooklyn, NY, 2014
Repetitive Motion, Projector Gallery, New York, NY, 2014
Spring/Break Art Show, curated by Kathleen Cullen, Old School, New York, NY, 2014
Imaginary Archive, Les Kurbas Center, Kiev, Ukraine, 2014
Optical Self Conscious, Memorial Hall Gallery RISD, Providence, RI, 2014
Art Faculty, Godwin Ternbach Museum Queens College, Flushing, NY, 2014
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, NY, 2014
Sideshow Nation II, Sideshow Gallery, Brooklyn, NY, 2014
(de) (re) Construct, The Bronx Museum, New York, NY, 2015
Trifecta, Dufresne/Goldberg/Tolle, Roxbury Abbey, Roxbury, NY, 2015
For Paul Klee, Underdonk, Brooklyn, NY, 2015

Mykonos Biennale: Antidote, Mykonos, GR, 2015
Dieu Donne Benefit, New York, NY, 2016
Say A Little Prayer For Us, Planthouse Gallery, New York, NY, 2017
Positions Berlin Art Fair, Galerie Albrecht, Berlin, DE, 2018
Gardening on the Moon, George Lawson Gallery San Francisco, CA, 2018
Refuge, Strauss Gallery, Hopkins Center, Dartmouth College, Hanover, NH, 2018
Beasts of Brooklyn, Green Door Gallery, Brooklyn, NY, 2018
Group Exhibition, Hill Gallery, Birmingham, MI, 2018
Flower Sermon, Yui Gallery New York, NY, 2018
At The Core, New Members National Academy of Design, Core Club, New York, NY, 2019
Reflections on Barbara Regina Dietzsch, Victoria Munroe Fine Art N.Y., NY, 2019
Anthophile, Platform Gallery, Brooklyn, NY, 2019
Languages of the Heart, John Molloy Gallery, New York, NY, 2019
Notebook, 56 Henry Street, New York, NY, USA, 2019
Dumbo Open House, Sharpe Walentas Studios Brooklyn, NY, 2020
Planthouse Group Exhibition New York, NY, 2020
Animal Crossing, Inman Gallery, Houston, TX, 2020
P.A.D. Governors Island "Glenn and Rory" Poster/Prints, 2021
Adult Sledding, Good Naked Prospect Park, Brooklyn, NY, 2021
Dieu Donne Benefit Brooklyn NY, 2021
The Patriot, O'Flaherty's NYC, New York, NY, 2022
Singing in Unison, Miguel Abreu Gallery, New York, NY, 2022
Singing in Unison, Below Grand, New York, NY, 2022
Singing in Unison, Scully Tomasko Foundation, New York, NY, 2022
Let The Magic Begin, Springs Projects, Brooklyn, NY, 2023
One Fine Day, Dana Frankfort/Glenn Goldberg Basket Two, Houston, TX, 2023
Heads, Hill Gallery Birmingham, MI, 2023

AWARDS

1984 Edward Albee Foundation
1988 Guggenheim Fellowship
1989 National Endowment for the Arts
1996 Margaret Hall Silva Foundation
1998 Heilman Artist Swarthmore College
2004 Distinguished Visiting Artist Museo de los Ninos
2006 Milwaukee Institute of Art and Design Brink Scholar, Milwaukee, WI
2007 Sitka Center Jordan Schnitzer Print Resident
2016 Joan Mitchell Foundation Painter & Sculptor Award

SELECTED COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Bronx Museum, The Bronx, NY
Museum of Contemporary Art, Los Angeles, CA
National Gallery of Art, Washington, DC
Fine Arts Museum, San Francisco, CA
High Museum of Art, Atlanta, GA
J.P. Morgan Chase Art Collection, New York
NY Metropolitan Museum of Art, New York, NY
Museum of National Academy of Arts and Letters, New York, NY
Nelson Atkins Museum of Art, Kansas City, MO
Rose Art Museum, Waltham, MA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY

SELECTED PRESS

- 1985 Wallach, Amei. *Newsday*, 20 Dec. 1985.
Brenson, Michael. *New York Times*, 6 Dec. 1985.
- 1986 Artner, Alan. *Chicago Tribune*, May 1986. Tully, Judd. *New Art Examiner*, Feb. 1986.
- 1987 Moorman, Margaret. *New York Newsday*, 7 Aug. 1987.
Hearthey, Eleanor. *Art in America*, Sept. 1987.
Brenson, Michael. *New York Times*, 3 July 1987.
Brenson, Michael. *New York Times*, 8 May 1987.
- 1988 Gardner, Colin *Los Angeles Herald Examiner* 12/2/1988
Frank, Peter. *LA Weekly*, 2 Dec. 1988.
Donahue, Marlene. *Los Angeles Times*, 9 Dec. 1988.
Brody, Jaqueline. *Print Collector's Newsletter*, Nov. 1988.
- 1989 Pagel, David. *Art Issues*, April 1989.
Kimmelman, Michael. *New York Times*, 29 Dec. 1989.
Loughrey, John. *Arts Magazine*, April 1988.
- 1990 Tully, Judd. Cover, Jan. 1990.
Thompson, Walter. *Art in America*, April 1990.
Miro, Marsha. *Detroit Free Press*, 23 Nov. 1990.
Kuspit, Donald. *Artforum*, March 1990.
Kandel, Susan. *Arts Magazine*, Dec. 1990.
Gralnick, Herbert. *St. Louis Jewish Light*, 17 Jan. 1990.
Doroshenko, Peter. *Journal of Contemporary Art*, vol. 3, 1990.
Degener, Patricia. *St. Louis Post Dispatch*, Jan. 1990.
Reed, Mary. *Antiques and the Arts Weekly*, 16 Nov. 1990.
- 1991 Phillips, Jason. *Chautauqua Daily*, 21 Aug. 1991.
Pagel, David. *Artspace Magazine*, Jan. 1991.
- 1992 Tager, Alisa. *Art in America*, April 1992.
Haggerty, Gerard. Cover, April 1992.
Gockel, Cornelia. *Suddeutsche Zeitung*, 3 Nov. 1992.
Dattenburger, Simoinr. *Munchner Merkur*, 21 Nov. 1992.
Cotter, Holland. *New York Times*, 17 Jan. 1992.
Artner, Alan. *Chicago Tribune*, 29 May 1992.
- 1993 Miro, Marsha. *Detroit Free Press*, 24 March 1993.
Klemic, Mary. *The Eccentric*, 4 March 1993.
Colby, Joy Hakanson. *Detroit News*, 12 March 1993.
Brody, Jaqueline. *Print Collector's Newsletter*, Nov. 1993.
- 1994 Wright, Jeff. Cover, March 1994.
- 1995 Thorson, Alice. *Kansas City Star*, 3 May 1995.
- 1996 Katz, Vincent. *Art in America*, Nov. 1996.
- 1997 Guten, Cohen. *Keri Detroit Free Press*, May 1997.
- 1998 Philadelphia Inquirer, Oct. 1998.
- 1999 Wibking, Angela. *Nashville Scene*. 25 Nov. 1999.
McLean, Paul. *In Review*, 30 Nov. 1999.
Bostick, Alan. *The Tennessean*, 21 Nov. 1999.
- 2000 Wiley, Tad. *Indie Planet*, May 2000.
Laster, Paul. *Artnet*, June 2000.
- 2001 Cotter, Holland. *New York Times*, 3 May 2001.
- 2002 Pulkka, Wesley. *For the Journal*, 8 Sept. 2002.
Johnson, Ken. *New York Times*, 21 June 2002.
- 2003 Cotter, Holland. *New York Times*, 19 Sept. 2003.
Curtis, Lisa. *The Brooklyn Papers*, 1 Sept. 2003.
Liebowitz, Cathy. *Art in America*, Jan. 2003.
- 2006 Youens, Rachel. *Art Critical*, Feb. 2004.

- 2007 The New Yorker, 15 March 2004.
 Pagel, David. Los Angeles Times, 31 Aug. 2007.
 Saltz, Jerry. Village Voice, March 2006.
- 2009 Cotter, Holland. New York Times, 8 May 2009.
 Buhmann, Stephanie. Art Critical, April 2009.
- 2010 Droitcour, Brian. Artforum.com, 25 Aug. 2010.
 Lundin, Jenna. Vogue.com, 13 Aug. 2010.
- 2012 Yau, John. "Home Remedies." Hyperallergic, 12 Feb. 2012.
 Frank, Peter. Artweek.LA/Huffington Post, 18 April 2012.
- 2013 Smith, Roberta. "Glenn Goldberg: 'Other Places'," The New York Times, 8 Aug. 2013.
 Keeting, Zachary, Gorky's Grandaughter (video)
 Samet, Jennifer. "Beer With a Painter: Glenn Goldberg," Hyperallergic, 20 July 2013.
- 2015 Bui, Phong. "GLENN GOLDBERG with Phong Bui," The Brooklyn Rail, Apr. 2015.
 Ebony, David. ARTnews
- 2016 Pagel, David. "What to see in L.A. galleries: John Altoon, Maria Lassnig, a funky fairy tale and stenciled magic," LA Times, 7 Oct. 2016.
 Gerwin, Daniel. "Colorful Canvases that Transform Worn-Out Clichés," Hyperallergic, 30 Sept. 2016.
- 2018 Naves, Mario. Glenn Goldberg's Patchwork Universe, The New Criterion Samet, Jen. Plums And Breezes (catalogue)
- 2024 Heinrich, Will. "An Embarrassment of Style at the Independent." The New York Times, 9 May 2024.
- 2025 Laster, Paul. "8 Must-See Solo Gallery Shows in April." Galerie Magazine Art & Culture, 10 April 2025.

VISITING ARTIST/LECTURER/CRITIC

- 1989 Yale University M.F.A./Painting
- 1990 University of Pennsylvania M.F.A./Painting
 Cranbrook Academy
- 1991 Columbia University M.F.A.
 Vermont College M.F.A./Painting
- 1991-present (annually) Vermont Studio Center
- 1992 Princeton University
- 1993 Queens College M.F.A./Painting Snug Harbor Cultural Center
- 1994 College of New Rochelle
 Fashion Institute of Technology
 Brandeis University Post Baccalaureate Program
 Hampshire College
- 1996 Rhode Island School of Design
 Hunter College M.F.A./Painting.
 University of Texas at Austin Boston University M.F.A./Painting
- 1997 Brooklyn College M.F.A./Painting
- 1998 Swarthmore College
 University of the South/Sewanee, TN
- 2000 Tabor Academy
 University of Tennessee at Chattanooga
 University of Oregon at Eugene M.F.A./Painting
 University of Washington at Seattle M.F.A./Painting
- 2001 School of Visual Arts M.F.A./Painting
- 2002 American University M.F.A./Painting

FULL TIME TEACHING

1995 – 1999	Brandeis University Assistant Professor Full Time Faculty
2008 – present	Queens College CUNY Assistant Professor Full Time Faculty

PART TIME TEACHING/VISITING ARTIST

Spring 2002	American University M.F.A. Program Scholar in Residence
Fall 2003	American University M.F.A. Program Scholar in Residence
Summer 2004-present	Bank Street Masters Program School of the Arts Faculty
Spring 2006	Milwaukee Institute of Art and Design Brink Scholar
Summer 2009	Anderson Ranch

PART TIME TEACHING/VISITING ARTIST

1985 – 1995	New York Studio School of Drawing, Painting, and Sculpture Faculty
1992-present	Chautauqua School of Art Summer Program Faculty
1992 – present	Vermont Studio Center Residency Critic
1994 – present	Parsons School of Design M.F.A. Program Part Time Faculty
1995 – 2007	New York Studio Program A.I.C.A.D Studio Faculty
Spring 2001	American University M.F.A. Program Scholar in Residence
2002 – present	The Cooper Union Part Time Faculty