



Design by
SHARON MIMRAN
Text by
JEREMY FREED
Photography by
PATRICK BILLER

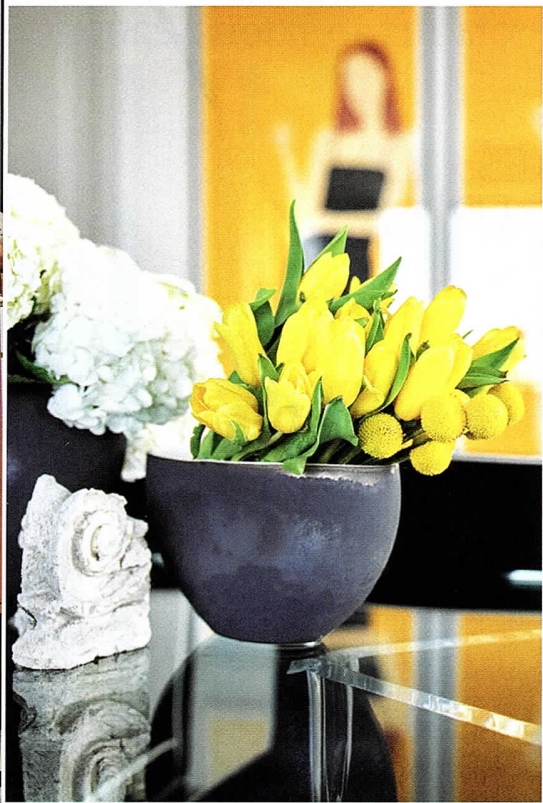
There She Goes. Again

VETERAN DESIGNER
SHARON MIMRAN MAKES
A SCENE IN HER ART-FILLED
TORONTO CONDO.



In the entrance hall, Alex Katz's *Girls in Black Dresses* creates visual impact from the get-go. **Portrait series** by Alex Katz, Rukaj Gallery.
OPPOSITE: "Creating a new space requires a good layout, a colour scheme and focal points that make a wow statement right from the front door," says Sharon Mimran.

Produced by Stacy Bregy/Styling by Holly Armstrong



AS ANY SKILLED PAINTER WILL TELL YOU, emotional impact can come from a simple brushstroke or well-placed block of colour. While Sharon Mimran's chosen medium isn't paint, the veteran designer has built a successful career by applying these principles to projects across Canada, the U.S. and Europe. When it came time for Sharon to downsize to a two-bedroom condo in the new Four Seasons Private Residences Toronto, she took the lessons learned over her 35-year career to create an art-filled space defined by dramatic contrasts of black and white, playful accents and emotion.

"I take pride in being able to create a fresh look for every project, giving the client a design that's theirs alone," says Sharon, whose work has appeared regularly in *House & Home* over the years, including nine cover stories. "But for my own home, I wanted to make a bigger statement and take more risks."

TOP RIGHT: A marble statuette that once belonged to Sharon's mother and a shagreen bench are watched over by a tapestry of musician Lou Reed by artist Chuck Close. **Console, bench, South Hill Home; mirror, Stanley Wagman Antiques.** **LEFT:** New and vintage pieces complement Sharon's striking black and white palette. *Queen Eyes Closed*, a holograph photograph by Chris Levine, hangs above a vintage bar cart.

***“I CHOSE THE PENSIVE PHOTO OF BOB DYLAN
BY JERRY SCHATZBERG BECAUSE I REALLY FELT
HIS EMOTIONAL BODY LANGUAGE”***

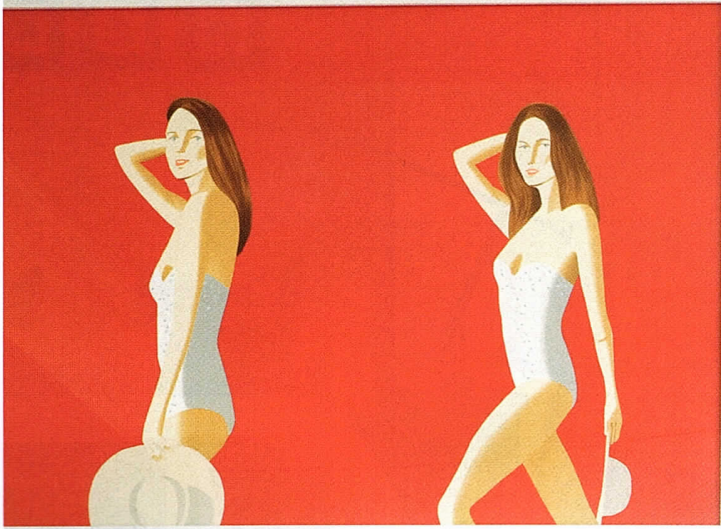


The black dining area gives the open-concept space a quiet drama that's revved up by impactful art. Vintage *chandelier and buffet*, Stanley Wagman Antiques; *art* (left) by Jerry Schatzberg, Rukaj Gallery.

RIGHT AND BELOW: The textures and patterns on the living room rug and vintage zebra ottoman turned coffee table create a richly layered feel. **Rug, Elte; etchings (left of fireplace) by Joan Miró, Rukaj Gallery.** **OPPOSITE:** The balcony enjoys a panoramic northwest exposure. “The view is like another piece of art, and every season the scene refreshes,” says Sharon. **Furniture, ARD Outdoor.**



To create a space that speaks uniquely to her tastes and personality, Sharon started from her favourite place: art. An avid collector as a young adult, the designer has a collection that spans genres and decades, from Joan Miró to Terry Richardson. Her 1,950-square-foot home contains a tightly curated selection of favourite works, with the overflow safely stored. “I’ve always had a keen eye for what artworks were classic and what investment pieces would stand the test of time,” she says. Sharon chose pieces for their emotional resonance and visual punch, using them to dictate the composition and mood of each room. Entering the condo, for example, visitors are welcomed by a series of nine life-size portraits by American figurative artist Alex Katz; the vibrant yellow backgrounds pop against the white walls and marble floor. “The bold colour makes the characters come alive,” says Sharon.



Successfully executing a black and white palette is all about knowing where to add a colourful accent, whether it's modern art or an orange Hermès box. "It's the best way to highlight neutrals," says Sharon. **Table lamp, Elte; art (above bed) by Alex Katz, art (above nightstand) by Damien Hirst, Rukaj Gallery.**





TOP LEFT: Combining animal prints adds freshness and fun when done right — as Sharon deftly proves.

Armchair upholstery fabric, Brunswick & Fils.

TOP RIGHT: A light palette lends serenity to the principal bathroom. A photograph of Kate Moss is unexpected and striking. **Photographic art**

by Russell Young, Rukaj Gallery.

LEFT: A dramatic vanity, antique walnut chair and curated accessories ensure the principal bathroom complements the condo's main living areas. **Photo collage** (far left) by Michael Spano, Corkin Gallery.



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