

An Exhibition of the Photo Essays of
World Press Prize-winning Photographer

EBRAHIM NOROOZI

Victims of Forced Love

opening May 10, 12-5pm

continues to June 3, 2014

Scotiabank
CONTACT
PHOTOGRAPHY FESTIVAL



This exhibition brings together multiple photo essays by Iranian photographer Ebrahim Noroozi. Included in the exhibition is *Victims of Forced Love*, a series that documents the life of a young mother and daughter in the aftermath of an acid attack that left them severely disfigured and in need of many surgeries.

In *Mournful Women and Mourners*, Noroozi documents the ceremonies during the *Mourning of Muharram*: *Mournful Women* depicts female observers of Chehel Menbar (forty pulpits) in their ceremonial veils as they go barefoot to light candles and make food offerings and *Mourners* depicts male observers making fires and covering themselves in mud and clay, symbols of grief and loss.

Noroozi's most recent photo essays include *War is Not Over* and *Hydrotherapy*, both of which address the ongoing physical recovery for the thousands of volunteer veterans following the Iran-Iraq war more than 25 years ago.

Ebrahim Noroozi was awarded first prize in the World Press Photo category of "Observed Portraits" for *Victims of Forced Love*, and second place prize in the category of "Staged Portraits" for *Mournful Women*. His work has been published internationally, including the New York Times and the Washington Post.

NIKOLARUKAJ
GALLERY
384 EGLINTON AVENUE WEST
TORONTO ONTARIO M5J1Z1
(416)481-5995 RUKAJGALLERY.COM