

William Perehudoff, Color Improvisation, 1967, Collection of the Mendel Art Gallery

The Optimism of Colour:

William Perehudoff, a retrospective 23 June - 9 September, 2012

Please join us for the opening reception of

The Optimism of Colour: William Perehudoff, a retrospective Saturday 23 June, 2012 1-3pm

Exhibition curator Karen Wilkin speaks at 2pm.

A native of New York, Karen Wilkin is an independent curator and art critic specializing in 20th century modernism. A regular contributor to The New Criterion, Art in America, and the Wall Street Journal, Wilkin also teaches in the Masters of Fine Art program at the New York Studio School.

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